

14th Annual

Fanquet

Rick Sneary



The Los Angeles Science Fantasy Society presents
the 14th Annual FANQUET honoring

R I C K S N E A R Y

The Fanquet is presented at 7:00 p.m., Saturday,
24 March 1962, at Manning's Coffee Cafeteria
Wilshire at Western, Los Angeles

Guest Speaker: Ron Ellik, 1962 TAFF winner

FANQUET HONOR ROLL: 1949 E E Evans
1950 L Major Reynolds
1951 Len Moffatt
Dave Lesperance
1952 Jean Cox
1953 Albert Hernhuter
1954 Mel Hunter
1955 Ed M Clinton
1956 Helen Urban
1957 Forrest J Ackerman
Testimonial
1958 Monette Cummings
1959 George W Fields
1960 Julie Jardine
Richard Geis
1961 Charles Muetzel

Guest of Honor: 1962 RICHARD MONROE SNEARY

RICK SNEARY

guest of honor

I know what Rick Sneary is going to say tonight. He's going to say: "You're all a bunch of nuts!" Or maybe he'll call us "kooks" instead of "nuts". At the very least, he is almost certain to growl: "Rcwrtaz-zle!" And maybe even shake his fist at us.

Most of us are aware of the Squire's penchant for polling people. Question-asking, that is. Always, with the questions. Such as: If you could return to the days of the Big Feuds in LASFS, which one of the following weapons would you choose: (1) a glossy photograph of Forry Ackerman in his "Al Jolson" sweater, (2) a complete set of Cosmic Circle Commentators, (3) a rolled-up copy of Ah! Sweet Idiocy, or (4) Bob Bloch's cigarette holder?

Richard Monroe Sneary (born July 6, 1927 in South Gate, Calif.) will be asking questions tonight, too. One question in particular: "Why? Why a Fanquet for me?"

Why, indeed. For such a simple question there are many, many answers, but perhaps they all can be summed up in one simple statement: Rick typifies the best in fandom.

In his eighteen years of fanning--from his first published letter in Shangri-L'Affaires in 1944 to the place of honor he holds tonight--he has given much to our hobby, and has--in many ways--shown his gratitude for what he has gotten out of it. Fandom, to him, has been a part of his way of life, and still is.

He has served as an officer in at least half a dozen fan organizations, including LASFS, FAPA, NFFF, & The Outlander Society. President. Director. Committeeman. Secretary. Treasurer. You name it; he's done it. And done it well----especially Treasurer, as both LASFS members and the SOLACON Committee will confirm.

As an old time prozine letterhack he is as well and as fondly remembered as many of the pro writers themselves. And his letters and articles in fanzines have earned him the friendship & the respect of fans all over the world.

Who wrote "The Care & Feeding of Young Fans"... "South Gate in '58!"...."FAPA...where old fans go to die".. "How To Attend A Convention"? Well, it wasn't Claude Degler.

But, more than this, Rick has also given of his talents, and of himself, quietly, without benefit of public egoboo, expecting nothing in return, save the personal satisfaction of being himself. True, that is a form of selfishness--and the kind that deserves the gratitude and respect it naturally engenders.

This Fanquet is our own small way of saying that we are just naturally grateful.

But what has all of this to do with Science Fiction? Quite a bit, Squire, quite a bit. For, once upon a time, you wrote these words in a letter to Startling Stories:

"I'd read stf if it was printed in green ink, and you bought it in rolls."

-ljm

Richard Monroe Sneary; fan,
Count Ricardo of Chan,
Guardian of the Rimland, &
High Warden of Coventry,
Squire Richard, Armourer's Mate,
Order of Saint Fantony,
Council V, Suntree Project,
Rick Sneary: fantasy world fancier

The invention of a fully dimensional fantasy world involves a knowledge of and interest in much more than melodramatic adventure. The making of land-masses and maps, the history of the peoples, and a love of design and formulating ideas are all involved; along with an empathy for this life, yet a wistful dream of something better.

From his own Mercurian province of Chan, to the Knights of Saint Fantony, to the game of Coventry, Rick finds the creation of fantasy worlds an interesting pasttime. It is a more personal facet of his enthusiasm for imaginative literature, and indicates his ingenuity and love of living.

In these worlds and others -- some are as private as everyone's "dream world" -- Rick finds the satisfaction in building a near-perfect model; not simply to play "God", but as another dreamer might build a realistic model of a sailing schooner...or a starship.